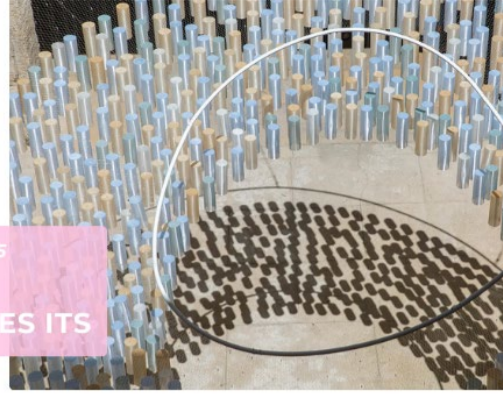




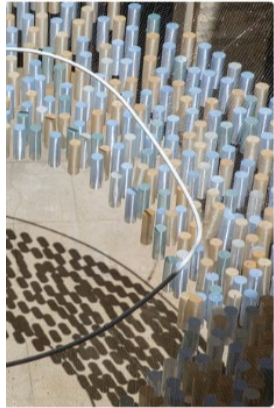
Montpellier, FRANCE - June 10 to 15, 2025

THE FESTIVAL DES
ARCHITECTURES VIVES LAUNCHES ITS



— OPEN CALL

Application deadline: 02/12/2024



The theme of this 19th edition #FAV2025 :

LA GOURMANDISE



Register now at
www.festivaldesarchitecturesvives.com

To mark the 19th edition of the **Festival des Architectures Vives**, the Champ Libre association is inviting applications for **10 installations** to be created as part of the festival in Montpellier.

The Festival takes place in the heart of Montpellier, in the Ecusson district, and more specifically in the inner courtyards of private mansions, offering visitors a journey of architectural discovery.

The aim of the FAV is to open up these emblematic sites to visitors for the duration of the festival, and to reveal an intimate relationship between contemporary architecture, an installation and a heritage site, thanks to the intervention of teams of architects who will present a project specific to each site.

1. PRESENTATION OF THE FESTIVAL DES ARCHITECTURES VIVES

The Festival des Architectures Vives wishes to respond to the evolution of architectural practice, which, integrating all the fields related to its culture, no longer hesitates to assert itself in its achievements. By their very nature, Architectures Vives are ephemeral and evolving, and are each time punctual, short-lived and designed for a specific location.

Like an augmented reality, they add to, transform and reveal a space that's forgotten because it's invisible or, on the contrary, seen too much. Respectful of the environment in which they are installed, they transform it into an inhabited environment where past, present and even future become one. Architectures Vives create an environment where the imagination of each individual takes its place. Rejecting the unchanging, for the duration of the festival they question our everyday environment. Aimed at a wide audience, they offer a sensitive adventure and an offbeat viewpoint. They act as an eye-opener. Architectures Vives are objects of desire, of envy, and simply wish to rediscover the sense of pleasure of place, of the city, to offer the sensitive and the tactile, to reposition Man at the heart of architecture.

For this 19th edition in Montpellier, the venues chosen are in keeping with this historic city. One of the city's greatest assets is the presence of numerous private mansions in its heart. Today, Montpellier boasts over seventy of them. Many of these mansions and private courtyards are not open to the public. In the course of their history, courtyards - semi-public, semi-private spaces - have been assigned a wide variety of functions, from representation to reception to distribution. Today, stripped of all function, they are simply spaces crossed to reach a private area. Forgotten because inaccessible, or forgotten because inappropriate, these courtyards are gradually disappearing from common knowledge, and even from the collective imagination. They become truly forgotten spaces, yet possess a specificity of their own, offering an opportunity to magnify these places through little else. Le Festival est, chaque année, visité par un large public et a réuni en 2024 pas moins de 13 000 visiteurs.

2. THE THEME : LA GOURMANDISE

The Festival des Architecture Vives 2025 opens with a delicious theme: La Gourmandise.

For this new edition, we're inviting architects, urban planners and landscape architects to explore the link between Architecture and Gourmandise, by taking over the courtyards of Montpellier's private mansions once again this year, with installations that offer a special kind of experimentation and provoke a genuine moment of pleasure.

Gourmandise, usually associated with the pleasure of the taste buds, is revealed here in an architectural dimension where materials, shapes and spaces are transformed into a veritable celebration of desire. Far from being a mere sin, gourmandise becomes a vector for creativity and innovation, a pretext for exploring how spaces can arouse an irresistible desire to be lived and experienced. The courtyards of private mansions are already evocative of this, and the installations will sublimate this intense moment.

Gourmandise embodies voluptuousness and pleasure, but also curiosity and sensory exploration. In architecture, it translates into immersive spatial experiences where every detail is designed to arouse curiosity and the desire to discover. Just as contemporary cuisine explores new flavors, textures and sensations, sometimes to the point of molecular study, gourmet architecture invites bold experimentation. Molecular cuisine redefines the boundaries of taste by reinventing traditional techniques to create unprecedented sensory experiences. In the same way, architecture can seize upon this quest for innovation and discovery to design spaces where materiality, light and proportions are reinterpreted, transforming the space into a veritable laboratory for sensory experimentation.

For this edition, we invite you to revisit the codes of architecture through the prism of gourmet delights. How can architecture become an invitation to delectation? The proposed installations will have to play with perceptions and invite visitors to an immersive experience. The challenge is to design installations that awaken the desire to be explored, tasted with the eye, savored with the mind.

The exploration of La Gourmandise offers a space to push back the boundaries of architecture. We want it to be a moment of pleasure for visitors, for the inhabitants and owners of the site, but also for you as a designer.

Together, let's make this 2025 edition of the Festival des Architectures Vives a celebration where the pleasure of the eyes and senses rivals that of the taste buds.

3. ENVIRONMENTAL COMMITMENTS

Aware of the need to evolve in a "finite world" in terms of resources, it is necessary to change practices as well as modes of production.

The Festival des Architectures Vives and its teams are committed to an environmental approach that takes into account the issues of resources, reuse and waste recovery during the process of creating installations and during the organization of the event.

The aim of FAV's commitment is to limit the use of resources, enhance the value of natural materials and consider the reuse, recycling, reutilization or donation of materials used in each installation. The installations presented must therefore be designed with this environmental approach in mind, before, during and after their use. They may be kept by their creators and then re-presented, adapted or modified in a different context after the festival.

Each selected candidate will be asked to sign an environmental charter issued by the Festival.

- **A partnership with Mas Reemploi**

To assist teams in this process, FAV has established a partnership with Mas Réemploi in Montpellier. This partnership enables participating teams to consult an online catalog of available materials.

When the project is dismantled, Mas Réemploi collects the materials for reuse or recovery, focusing on reusable materials. This year, in collaboration with our partner, an environmental prize will be awarded to the project that best integrates this environmental approach.

4. SELECTION PROCEDURES

The consultation is open to young architects (landscape architects, architect-urban planners, etc.) alone or as part of a team.

Multidisciplinary teams are possible, but must include at least one architect.

5. APPLICATION FORM

The application must include the following documents:

- **Team presentation to be downloaded** and duly completed by team members,
- **CV of each member** - 1 A4 format per member,
- **Illustrated references** of your architectural projects, installations, competitions, etc,
- **Note of intent with regard to the FAV 2025 theme** : La gourmandise. This note of **around 1 page** should express how the candidate envisages his or her installation,
- **An image** of the project presented for FAV 2025.

Applications must be submitted in the form of a **single PDF file, no larger than 10MB**, failing which the application will be rejected.

Please note that original creations must be submitted to the FAV. It is essential to cite and reference all sources for your projects.

The results of the selection process will be announced in January 2025.

A dossier detailing the technical constraints involved in designing an intervention (floor, exhibition, photos, survey, etc.) will be sent to the selected candidates. Teams will be selected exclusively on the basis of this dossier.

6. DEADLINE FOR SUBMISSION AND FILING CONDITIONS

Applications must be submitted no later than **Monday, December 2, 2024** at 11:59 p.m., French time. (GMT+1 / date of submission).

The link to submit your application can be found on the **FAV website** : <https://www.festivaldesarchitecturesvives.com/>

Or on our Instagram bio: @festivaldesarchitecturesvives

7. FOR THE 10 SELECTED TEAMS

The festival will take place **from June 10 to 15, 2025.**

Assembly and dismantling of the installations is to be carried out by the team itself. Set-up is scheduled on site from June 04 to 09, and dismantling on June 16. Several reports will be requested (all details will be provided at a later date) to keep you informed of the project's progress.

It will be possible to visit the courtyards during **a tour organized in February 2025.**

A grant of €1,500.00 incl. VAT will be awarded to each of the selected teams. Partnerships are welcome.

Specific constraints: the installations take place in the courtyards of private mansions, and must take account of occupancy conditions so as not to harm either the inhabitants or the built environment. The safety of visitors and residents must be guaranteed day and night.

8. CONTACT

All questions should be sent by e-mail to the Champ Libre association : communication@festivaldesarchitecturesvives.com

Website : www.festivaldesarchitecturesvives.com

Instagram : [@festivaldesarchitecturesvives](https://www.instagram.com/festivaldesarchitecturesvives)

Facebook : Festival des Architectures Vives

Tik-Tok : [@fav_montpellier](https://www.tiktok.com/@fav_montpellier)

FAQ

Do you have to be an architect to take part in FAV?

You need a degree in architecture. This can be a DPLG, DE, HMONP diploma in architecture, or a foreign equivalent.

Does everyone in the team have to be an architect, or is it enough for one of us to be?

Preferably with the possibility of association with other disciplines (landscape architect, urban planner).
The festival is reserved for professionals; students cannot be part of a team.

What is a note of intent?

The note should set out how you intend to respond to the theme, and should be about one page long. This is the outline of the project you wish to develop.

What does the image attached to the note of intent correspond to?

It can be a sketch, a realistic perspective or not, you're free to use the technique that best presents your project.

Does the specified subsidy of €1,500 incl. VAT include the authors' fees and project construction costs?

The 1 500 € TTC is the total for everything (transport, material...). However, you can find your own sponsors, as all our communication media are open to you. The presence of your sponsors will be on the program, the book, the website, the explanatory panel of your project.

Would it be possible to obtain photos of these courtyards?

They are available at www.festivaldesarchitecturesvives.com at the time of the call for applications.

Does the designed system have to be suitable for all courses, or do you have to choose one from the outset?

The system needs to be adaptable to different courses, as these will only be allocated to participants at a later date.

Can I submit more than one project?

No, the candidate must be satisfied with a single application.



Team contact:

PRINCIPAL TEAM SPEAKER : <i>* mandatory</i>	
LAST NAME* :	
FIRST NAME* :	
ACTIVITY/DIPLOMA* :	
ADRESS/COUNTRY* :	
EMAIL* :	
PHONE :	MOBILE PHONE* :

OTHER MEMBERS <i>* mandatory</i>	
LAST NAME* :	LAST NAME* :
FIRST NAME* :	FIRST NAME* :
ACTIVITY/DIPLOMA* :	ACTIVITY/DIPLOMA* :
ADRESS/COUNTRY* :	ADRESS/COUNTRY* :
EMAIL* :	EMAIL* :
PHONE* :	PHONE* :

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ADRESS/COUNTRY* :	ADRESS/COUNTRY* :
EMAIL* :	EMAIL* :
PHONE* :	PHONE* :

1. Have you ever applied for another FAV edition?

YES / NO

if yes, in which year :

To be returned duly completed, dated, signed and accompanied by the elements of the file constituting a single PDF file of 10 MB maximum, no later than : **Monday, December 2, 2024 at midnight, French time. (GMT+1 / date of issue taken as proof) on : <https://forms.gle/gidyUNq8CX56hAzx5>**

Done in....., the.....

Signature